



COMPETITION NOTICE

Arkadia Studio Screenwriting Contest
1st Edition

Version 1.1
23/05/2021

Arkadia Studio
Film Production Group
Via Aurelio Bertola 70 – 47922 Rimini
www.arkadia-studio.com – events@arkadia-studio.com



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1. INTRODUCTION

Nicolò Stefani, Matteo Cucci, Jacopo Manenti and Luca Benaglia as team members of the Arkadia Studio production group announce the 1st edition of the contest dedicated to original short movie scripts and documentaries called Arkadia Studio Screenwriting Contest.

1.1 Motivation

The Arkadia Studio Screenwriting Contest was created to fill a void in the Italian creative landscape that doesn't receive, in our opinion, adequate attention: screenwriting. Creating an engaging story, with the right pace, that captivates the audience, is the cornerstone of any cinematography project. That's why it should be so carefully looked at.

Despite this, we noted how that many people are willing to take on the screenwriting challenge and unfortunately nobody is there to support them in the transition from the creative phase to the production one. Once your play is finished what do you do with it? Is there someone willing to read it? Will it ever be produced?

Starting from this necessity we wanted to give to the cinema school students, amateur writers and even just people with a story to tell, a small platform where they can test themselves and improve as writers.

That is why ALL accepted works will receive the jury evaluation form and their comments. We strongly believe that this shouldn't be only a contest to decide which work will be produced by Arkadia Studio, it must also give to all his contestants the possibility of creative growth.

1.2 Accepted Scripts

All suitable works for the production of a short movie (around 20' minutes), the pilot episode of a web series (around 15' minutes) or a documentary (around 45' minutes) will be accepted to the festival. There is no page limit however, the festival staff has the right to exclude any long play that clearly exceed the required length during a possible production.

There are no genre or theme limitations.

Works in the *treatment* format are preferred for the first two categories. For documentaries a summary of the research materials and the message to convey will suffice. For additional information please take a look at the FAQ on the contest page of www.arkadia-studio.com.



However, every work must follow all the formatting characteristics listed in the formatting rules. (*paragraph 4.2*).

1.3 Submissions

Writers of any age or nationality can submit their works to the festival. If the writer is underage his parents have to submit on his behalf. There is no limit to the number of plays a writer can submit before the first deadline. After the first deadline only an additional work per writer is accepted.

All the works submitted must be original, unproduced and written in Italian or English. Once a play is been submitted the writer can't submit a similar work, in case of an upload error we ask the writer to contact the festival as established at point number 7 of the regulation (events@arkadia-studio.com).

All works must be submitted through the contest page on the FilmFreeway platform (<https://filmfreeway.com/ASSC>).

Registration for the contest is free of charge.

1.4 Deadlines

The works can be submitted after the 30th of May. All the deadlines are displayed on the FilmFreeway contest page and may be subject to change until the beginning of the contest.



2. EVALUATION

All categories are evaluated with the same criteria and methods by the judicial panel.

2.1 Evaluation Criteria

The works will be evaluated according to the following criteria:

- Creativity (Weight: 1)
- Structure (Weight: 1)
- Plot (Weight: 1)
- Pacing (Weight: 1)
- Characters (Weight: 1)
- Dialogue (Weight: 1)
- Feasibility (Weight: 2)

A vote from 1 to 10 will be assigned for each criterion. The general evaluation of the work is obtained by the weighted average of the 7 criteria according to the specified weights.

2.2 Evaluation Methods

All the plays will be evaluated by as many members of the jury as possible, at least 3 for each work. The number of judges that will evaluate each work depends on the number of works received. The judges will receive each work randomly without the possibility to access the writer personal details.

The judges will evaluate the works according to the first six evaluation criteria (feasibility is excluded). The works will be ranked based on the average obtained in those six criteria. If all the works are not read by all the judges the score of each judge will be normalized to each other scores in order to obtain the fairer classification possible.

The Arkadia Studio team will evaluate all the works only through the feasibility criteria. The feasibility score will be added to the weighted average and the ranking revised.

The first five works (only one per writer) will be selected as finalists and each writer will have the opportunity to present, describe and explain his work in a meeting with the Arkadia Studio team.

After all the meetings a winning work will be announced.

2.3 Judicial Panel

The judicial panel members are listed on the contest page of the Arkadia Studio website and are subject to changes. All jury decisions are final and can not be disputed.



3. AWARDS

All categories will run for the same prizes and awards.

Each winner can refuse any part of the prizes without any penalty.

Some works may be selected for honorable mentions if the jury decides so.

3.1 Grand Prize

The writer of the play that will win the grand prize will receive:

- Certificate and laurel
- Production of the screenplay in partnership with Arkadia Studio and premiere of the project at the 2022 event
- The official Arkadia Studio t-shirt
- Full critique and comment of the screenplay

During the production of the screenplay, if certain conditions are met and at the discretion of Arkadia Studio, the winning writer might also be entrusted with the direction of the project

3.2 Finalists

The writers of the plays that will arrive at the finals will receive:

- Certificate and laurel.
- Evaluation form and comment of the screenplay
- Possibilities of production of the screenplay by Arkadia Studio
- Invite to the next set of Arkadia Studio

3.3 Participants

All the accepted writers will receive:

- Summary of the judicial panel evaluation



4. REGULATION

4.1 General Rules

- 1) All submitted works must be original. The writer must own all rights for said work and it's his responsibility to obtain all the necessary authorization for any third-party copyrighted materials present in the play.
- 2) All works must be unproduced at the time of submission.
- 3) Writers of all ages and nationalities can participate. However, if you are a minor your legal guardian should submit on your behalf.
- 4) All submitted works must be written in Italian or English.
- 5) There is no limit on the number of works a writer can submit before the first deadline. After the first deadline only one additional work per writer is allowed. The writer must fill out a different submission form for each work.
- 6) Only one work per writer may be selected as a finalist.
- 7) In case of multiple entries of the same work only the first one will be considered.
- 8) The writer can't change or correct errors once the work is submitted. If the submitted work has an error that deeply changes the nature of the project the writer can ask the organization to consider another version of the work. The request and the new version of the work must be sent via e-mail.
- 9) All jury decisions are final and can not be disputed.
- 10) The writer understands that in case of victory Arkadia Studio will make every effort to produce the play (event through additional adaptation) however there is no guarantee that the play will be effectively produced.

4.2 Formatting

- 1) In each work the first page must be reserved for the title of the script and must contain the following additional information: Last Name, Date of Birth, Contact Information of the author and Log-line of the work.
- 2) All works must be written in 12point Courier New font and every page must be numbered.
- 3) All works must be submitted in PDF format.



4.3 Rights

- 1) The writer keeps all rights on the work. Arkadia Studio will not publish or produce any work (or parts of it) without the writer permission.
- 2) The writer has the right to be notified of his work status, such as Non-Accepted, Accepted, Finalist or Winner. If no notification is received within the notification day the writer has the right to request to the contest organizers the placement of his work..
- 3) Each winner can refuse any part of the prizes without any penalty.



5. PRIVACY POLICY

By participating in the contest you provide several data to Arkadia Studio through the FilmFreeway platform. What follows describes what kind of data we collect and what we do with them. In this way you can make an informed decision about your privacy.

5.1 Data Controller

The person responsible for your personal data is Nicolò Stefani, you can reach him at Via Aurelio Bertola 70, 47921 Rimini or through e-mail: nicolo.stefani@arkadia-studio.com.

5.2 Data Type and Purpose of Processing

- *Personal Data* (**Name, Email, Telephone**, Address, Date of Birth, Sex)
This data will be used to connect unambiguously the writer to his work, verify regulation compliance and notify the writer.
- *Project Data* (**Title, Synopsis**, File Specifications, Digital Press Kit)
The jury will use this data in order to evaluate the works submitted.

The data types in bold are considered essential for the purposes of data retention in case of victory as established at point 5.3.

5.3 Data Processing and Retention

All type of data mentioned before are kept inside EU servers and they will not be used for any other purposes.

The data collected by Arkadia Studio will be eliminated during the week after the end of the contest unless they are the winner or finalists data. In that case only the essential data will be conserved for 10 years for the historical archive.

5.4 User's Rights

At any time the users can ask for access, modification, cancellation and limitation of use of their personal data. All request must be sent to the Data Controller through e-mail: nicolo.stefani@arkadia-studio.com.